



St Andrew's
on The Terrace

Wednesday Lunchtime Concerts

providing music in the heart of the city since 1974

TAIORO – NZ Chamber Music with Poetry, Viola Cello and Piano

16 02 22

Performers: Sharn Maree Cassidy, Donald Maurice, Inbal Megiddo and Sherry Grant

Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.

Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to contribute by internet banking, our account is 020 534 000 4022 00.

Please put lunch concert in the particulars.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission

is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, they are also advertised on Eventfinda, Dominion Post Arts Pages and Arts Wellington online, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email wednesday@standrews.org.nz. Also join our facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

Programme

Composer – Title

Anthony Ritchie - Allegro tempestuoso (viola and piano)

Introduction

Anthony Ritchie - “In Memoriam” (viola and cello)

“Song - Stone Woman” by Bernadette Hall

Anthony Ritchie - “Song - Stone Woman” (viola and cello)

Tribute to Alfred Hill

Alfred Hill - Andantino (viola and piano)

Extract from and tribute to A.R.D. Fairburn

Douglas Lilburn - Salute to A.R.D. Fairburn (cello and piano)

Extract from and tribute to James K. Baxter

Douglas Lilburn - Salute to James K. Baxter (viola and piano)

Introduction to Avec Amour

David Hamilton - Avec Amour for narrator, viola d’amore,

viola and piano (world premiere)details

Programme content provided by artists



TAIORO



TAIORO is an ensemble established in 2021 to create and perform a niche repertoire combining poetry and music by Aotearoa New Zealand authors and composers. This collaboration of spoken word poet, violist, cellist and pianist embraces our diverse backgrounds and the whenua which we call home.

Taioro - the dynamics of sound, one of the main elements of music, namely the heaviness or lightness of the sound.

Tai - the tide. Representing the ebbs and flows of tangaroa and the energy that we hold with the sounds that we create.

Oro - to resound or resonate. Also the kupu used for a musical note.



Sharn Maree Cassady - spoken word poet
Donald Maurice – violist
Inbal Megiddo – cellist
Sherry Grant - pianist



SONG - STONE WOMAN - Anthony Ritchie

Inspired by a statue in Ilam Rd, Christchurch

by Llew Summers and the poem by Bernadette Hall

stone woman, stone woman, squatting on the grass in front of the doctor's rooms

the red leaf, the yellow leaf falling

one big knee up behind your head like a wing, and one big arm, one big nipple in the mouth of your square-headed baby,

stone woman, stone woman I'm heading to work

the red leaf, the yellow leaf falling

I'm staring from the belly of my Japanese car as this little kid in a raggy T-shirt and track pants From St Vinne de P rolled up -

the red leaf, the yellow leaf falling

clammers into your big stone lap and sucks on the other one, cold comfort, stone woman.

AVEC AMOUR - David Hamilton

Set to a poem by Sherry Grant

a true rarity in this age
she speaks, in a unique
haunting voice, her wisdom
sympathetically dispatched
soft, articulate, she leads
my stray spirit, my wandering
heart out of clamorous reality,
into uncharted dimension

blessed be her
delightful invitation^[SEP]
for we, hand in hand,
walk down a narrow path
into the garden of elegance
our joint adventure
wrapped in resonance
an ancient brilliance so
unexpected, yet familiar
at every turn, in each corner

mesmerised, my eager eyes
follow every movement of
her perfect body, smooth
embraceable figure melts in
my glance, infinite burning desire
such is the hidden depth, her
feverish pair of flaming swords in
my hands, I gently caress her
heart, together we sing in joy

avec amour, passion captured
at first sight, for blind-folded
Cupid, in his haste, mistakenly
marries modern with antiquity
the birth of acquired taste, along
with lost patience, attentive ears
like butterflies, open up a
brand new landscape, that is
reflected upon an unstained soul,
a true rarity in this age

Contact us



e | wednesday@standrews.org.nz p | 04-472-9211 w | www.standrews.org.nz

Coming Up

February

23rd - Liam Furey, solo piano –
"Sensitivity versus Gallantry"

March

2nd - Louis Lucas-Perry, solo piano –
Beethoven, Ravel, Debussy, Farr

9th - Ingrid Schoenfeld and Jonathan Berkahn,
piano and accordion

16th - Oliver Howes (guitar) and Ben Kennedy (piano)



Check out the What's On and Concerts section on our website www.standrews.org.nz

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's
Coming Events listings