



# Wednesday Lunchtime Concerts

*providing music in the heart of the city since 1974*

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## Organ, piano and accordion

08 12 21

**Ingrid Schoenfeld and Jonathan Berkahn**

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### Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

**Keep safe** by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

**Bon appetit!** You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience. Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to contribute by internet banking, our account is 020 534 000 4022 00.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

**Our Mission** is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, they are also advertised on Eventfinda, Dominion Post Arts Pages and Arts Wellington online, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email [wednesday@standrews.org.nz](mailto:wednesday@standrews.org.nz). Also join our Facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

# Programme

## **Prelude and fugue in C (organ)**

Johann Georg Albrechtsberger (1736–1809)

## **Sonata in B flat, K.358 (piano)**

Wolfgang Amadeus Mozart (1756–1791)

Allegro

Adagio

Molto presto

## **Prelude, Fugue, and Variation, op.18 (piano and accordion)**

César Franck (1822–1890)

## **Trio Sonata in F (accordions)**

Johann Christoph Pepusch (1667–1752)

Largo

Allegro

Adagio

Allegro molto



Ingrid and Jonathan met nearly ten years ago at the New Zealand School of Music, when Ingrid was studying piano and Jonathan was teaching musicianship and analysis. Since then they have collaborated in many different ways, especially in relation to the Festival Singers, where they have at different times both accompanied and conducted the choir. After choir on a Monday night they often play piano duets together, for their delight and musical development, and this concert is the fruit of that practice.

# Contact us



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## Coming Up

### December

#### 15<sup>th</sup> “A Christmas Celebration”

Our final St Andrew's on the Terrace Lunchtime Series concert of 2021 finishes with a fantastic time of singing and ringing in the Holiday season. “A Christmas Celebration” is being led by Mark Stamper, Wellington choral conductor and Music Coordinator of St. Andrews on the Terrace.

The celebration will feature traditional carols and light-hearted familiar holiday songs. You will also experience the choral blend of the Wellington Male Voice Choir and a few other surprises, including several opportunities for audience participation!

Make plans NOW to attend this celebration of Christmas music as we lift our spirits and voices in song! Entry by Koha. No need for tickets, just be early to avoid disappointment and bring your holiday spirit!

#### 2022 Concerts resume on 16<sup>th</sup> February



Check out the What's On and Concerts section on our website [www.standrews.org.nz](http://www.standrews.org.nz)  
The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at [www.middle-c.org](http://www.middle-c.org)

Use it to find out what's coming up in classical music performance through the website's **Coming Events listings**