

Dannenbring Duo

(flute and piano)

Wednesday Lunchtime Concerts *providing lunchtime music in the heart of the city since 1974*
St Andrew's on The Terrace WELLINGTON



Welcome

It is wonderful that you have come. Thank you. We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat. In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience. Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz. Also join our Facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts,

<https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

The flute chosen for the performance today is a vertical design created through a collaboration between the Guo Company and Dr. Dannenbring. Unlike other flutes it has a bell at the end of the foot that allows the flute to rest comfortably upon the right leg. Various material under the flute actually alters the color and response of the flute. The two works to be performed were chosen for their contrasting styles.



Programme:

SUITE IN E MINOR, OP.2 NO.4

Jacques-Martin Hotteterre “Le Romain” (1674-1763)

I. Prelude

II. Allemande

III. Sarabande

V. Gavotte

VI. Branle de village

VII. Menuet

Jacques Hotteterre was the most celebrated member of a family of wind instrument makers due to his virtuosic performance ability. The Suite in E minor is an example of the early French flute literature composed of various dances used by the Royal Court. The short ornaments were specifically designated by symbols to create a distinct French character to such compositions.

SONATA IN A MAJOR

César Franck (1822-1890)

I. Allegretto ben moderato

II. Allegro

III. Recitativo - Fantasia. Ben moderato - molto lento

IV. Allegretto poco mosso

Cesar Franck wrote his Sonata for violin at the end of his life. It was offered as a wedding present to Eugene Ysaye who championed the work throughout his career.

The work was composed with a cyclical thematic idea of syncopation with intermittent phrases of repose. The first movement consistently uses the syncopation as a rolling, tranquil theme. But the second movement embraces the syncopation as a powerful forward thrust of motion with slight areas of repose. The third movement utilizes the idea in an improvisatory style until the second half, which is the most tranquil section of the entire work. The canonic fourth movement plays back and forth between off- and on- beat phrases before exploding in solid assurance of the on-beat contrast to the syncopation.

The work has become popular among many instrumentalists beyond the violinists.

Programme notes provided by the performers.

Biography

MARK DANNENBRING was at the forefront of wind performance in Taiwan for over thirty years. He was one of the first professors to establish a complete university wind performance program and created one of the first wind ensembles, also acting as guest director for the Taiwan Navy Band. He wore many different hats during his tenure at Tunghai University: conductor, academic, chair of wind performance, choreographer and initiator of early music. He also was the conceptual designer and collaborator with Geoffrey Guo for the development of the Grenaditte line of flutes and the most recent vertical flutes. He performs on a wide variety of period flutes. *continued...*

NOELLE DANNENBRING completed her Master's Degree in Music in 2018 with First Class Honours, majoring in classical piano, under Katherine Austin at the University of Waikato. In 2017 she was a semifinalist in the National Wallace piano competition and National concerto competition and in 2016 won the University of Waikato concerto competition. She has a strong passion for playing chamber music and in 2015 was amongst the finalists for the Pettman/Royal Over-Seas League Arts Chamber Music Scholarship. She has featured as concerto soloist with the Trust Waikato Symphony Orchestra and Bay of Plenty Symphonia.

Noelle works as both a piano accompanist and assistant piano tutor at the University of Waikato. This is her third appearance in the St Andrew's Lunchtime Concert series.

Contact us

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Coming Up October

16th Viola students of the NZSM

23rd Piano Music for four hands

by Debussy, Rachmaninoff and Brahms –
Kristina Zuelicke and Sunny Cheng

30th Music for cello and double bass –

Inbal Megiddo (cello) and Paul Altomari (d.bass)

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The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's

Coming Events listings