

Ya-Ting Lou

Piano Recital

Wednesday Lunchtime Concerts *providing lunchtime music in the heart of the city since 1974*
St Andrew's on The Terrace WELLINGTON



Welcome

It is wonderful that you have come. Thank you. We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat. In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience. Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz. Also join our Facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

Programme:

Le rossignol en amour

François Couperin (1668-1733)

François Couperin came from a family of musicians and quickly established himself as an organist. However, as his prestige grew, he turned his attention to the novel keyboard instrument of the time: the harpsichord. He may have been one of the first composers who relentlessly wrote music for the new medium.

Couperin harpsichord output consists of 27 ordres or collections of pieces that either feature court dances or bear descriptive titles. Among the descriptive pieces, many are concerned with nature. *Le rossignol en amour* (The Nightingale in Love), which opens ordre 14, is characterised by profuse and carefully indicated ornamentation that culminates in increasingly fast alternations of two notes, probably imitating the trilling of the nightingale.

The Horizon from Owhiro Bay

Gareth Farr (b. 1968)

New Zealand composer Gareth Farr's international career is among one of the most prominent ones in the country. He has had music performed at the Beijing and Sydney Olympics, as well as in numerous concert halls abroad and in New Zealand. He has written music for theatre, movies and television as well. *The Horizon from Owhiro Bay* represents Farr's impression of the place where he lives at dusk, from where he sees Cook Strait and the merging of sky and sea, sprinkled with random lights coming from fishing boats. "...The occasional gust of wind", he says "stirs up wild eddies on the surface of the water, and the odd rogue wave hurls itself onto the rocks...".

Variations and Fugue, Op.35 "Eroica" Op.35 "Eroica"

**Ludwig van Beethoven
(1770-1827)**

Beethoven was fond of exploring the possibilities of a theme through its use in different compositions, transforming it by the means of the theme and variations procedure. The theme of his *Eroica* variations had already appeared in the finale of his ballet *The Creatures of Prometheus* and in the seventh of his 12 *Contradances*. It was later used in his third symphony *Eroica*, hence the eponymous title for the set of piano variations.

Beethoven exposes first the bass line and elaborates it for three variations, after which the true melody and its variations appear. The piece concludes with a robust finale alla fuga on the bass line theme, followed by an apothotic Andante on the melodic theme.

Nocturne, Op. 16, No. 4 **Ignacy Jan Paderewski (1860-1941)**

Ignaz Paderewski was an internationally acclaimed pianist who ventured occasionally in politics and diplomacy, to the point that he became the Prime Minister of his birth country, Poland. He was also a composer who understood weak the timbral possibilities of the piano. His nocturne is a salon miniature in which the right hand jumps back and forth over an incessant chordal accompaniment played with the left hand, maintaining thus a dialogue between a charming melody and a firm and austere bass line.

Andante from Cello Sonata, Op. 19 **Sergei Rachmaninoff** (Transcribed by Arcadi Volodos) (1873-1943)

World renowned pianist Arcadi Volodos has realised this noteworthy reworking if Rachmaninoff's slow movement of his Cello Sonata, in a similar spirit in which Rachmaninoff himself transcribed other composers works into the piano: the original composition becomes ground for new elements to blossom onto it. As if it wasn't difficult enough for the pianist to play both the original piano and cello parts together, new layers of faster notes are overlapped to them.

Circus Polka: For a Young Elephant **Igor Stravinsky (1882 – 1971)**

Circus Polka originated as a commission from choreographer George Balanchine who requested from Stravinsky music to be danced by fifty ballerinas... and fifty elephants! A few weeks after the request, Stravinsky completed the piano score, which was later transcribed for orchestra and concert band, but the piano score as survived as standard recital piece. Near the end, Stravinsky seems to quote Schubert's Marche Militaire D. 733. In spite of the literality of the allusion, Stravinsky always denied that he intended to refer to Schubert's work.

continued ...

Biography

Ya-Ting Liou, Taiwanese-born pianist, has presented concerts as soloist and chamber musician in New Zealand and abroad, with music critics citing her "secure and impressive technique" and her "ability for expressive and moving playing". Her performance highlights include appearances at the Kennedy Center for the Performing Arts and venues in Italy, Canada, Argentina, and Taiwan.

She has participated in the Music Academy of the West, Kneisel Chamber Music Festival, and been invited to perform at the Liszt-Garrison Festival (USA), the Music Penn Alps (USA), and the Hsin-Ying Arts Festival (Taiwan). She has collaborate with renowned artists such as Gordon Hunt and Diana Doherty. As an educator, she has given masterclasses at the Conservatorio Nacional de Música Carlos López Buchardo in Argentina and at the Tainan National University of Arts in Taiwan.

Ya-Ting received her Bachelor's and Master's degrees from the Peabody Institute of Music and D.M.A. degree in piano performance from the University of Missouri - Kansas City in the United States. Her teachers include Marian Hahn, Ellen Mack, and Robert Weirich. She has participated in piano master classes with Jerome Lowenthal, Leon Fleisher, Leslie Howard, Peter Serkin, Stephen Hough, and Peter Frankl.

Contact us

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Coming Up

21st July – Sunday 3pm – Organ Recital - Roy Tankersley

Part of the 2019 Organ Fundraiser Concert Series, Entry by Koha (suggested \$10)

24th July – Woodwind Quintet

Rebecca Steel Flute, Calvin Scott oboe, Vivien Reid Horn, Oscar Laven bassoon, Moira Hurst clarinet.

31st July – Aroha String Quartet (ASQ) academy participants

1st August (Thursday) ASQ academy tutors

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The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's

Coming Events listings