

Works for solo and duo guitars

Works by Sor, Imamovic, Pujol and Coste

Performers: Owen Moriarty and Jane Curry

Wednesday Lunchtime Concerts *providing lunchtime music in the heart of the city since 1974*

St Andrew's on The Terrace WELLINGTON

21

11

18

12.15pm

Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience. Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz. Also join our Facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

Programme

Grand Solo Op.14

Fernando Sor (1778-1839)

Introduction

Allegro

Scott's Guitar

Almer Imamovic

Seguidilla

Emilio Pujol (1886-1980)

Grand Duo Concertante

Napolean Coste (1805-83)

Allegro

Andante

Barcarolle

Finale: Allegro

Biography

Owen Moriarty completed his Masters at Massey University in 2003, before heading to the US where he studied at the University of Southern California (Los Angeles) with James Smith and Los Angeles Guitar Quartet members Scott Tennant and Bill Kanengiser. He also studied with Brian Head, Martha Masters, and Pepe Romero and participated in master classes with guitar luminaries Odair and Sergio Assad and Grammy award winning guitarist David Russell.

Apart from his general public performances, Owen has released four CDs through ODE Records, and one each with Atoll Records, Rattle Records, and Naxos.

As one of New Zealand's most sort after chamber musicians, Owen is a touring artist with Arts on Tour and in 2015 completed his 7th tour with Chamber Music NZ. He has also given concerto performances with the National Capital Orchestra (Canberra), the Dunedin Symphony Orchestra, the Nelson Symphony Orchestra, the Devonport Chamber Orchestra, The Massey University Orchestra, and the Livewires Guitar Orchestra. He has also performed and recorded with the NYO, and most recently with the NZSO and the NZSQ.

Aside from his professional performances, Owen has also been a prize winner in several competitions, including: the Rotorua Concerto Competition, the Gisborne International Music Competition, the ASTA/Green Competition (California), the Bangkok International Guitar Competition, and the Ivor Mairants Guitar Competition (London).

An active promoter of the classical guitar with a busy teaching schedule, Owen has helped re-start the Wellington Classical Guitar Society, and (together with Jane Curry) started the Young Musician's Programme guitar orchestra in 2012 at the New Zealand School of Music.

Having performed all around New Zealand, in recent years Owen has also given performances in Australia, USA, Portugal, Mexico, Thailand, Spain, China, and the United Kingdom.

Jane Curry

In 2010 Jane completed a Doctorate in Musical Arts from the University of Arizona and is head of the classical guitar department at the New Zealand School of Music, Wellington. During her time in the US she studied with David Russell, Scott Tennant, Bill Kanengiser and Sergio Assad. She has placed in several international guitar competitions including 2nd Prize, Portland International Guitar Competition (OR), 2nd Prize, California Guitar Panorama International Competition (CA), 3rd Prize, Rantucci International Guitar Competition (NY), and has received the Creative NZ Jack McGill Music Scholarship (NZ), the International Arts Foundation Scholarship (NZ), Medici Scholar Award (University of Arizona), and a Creative NZ Grant to commission composer John Psathas. She has performed in New Zealand, England, Scotland, Spain, Mexico, Tahiti, China, Canada, Australia, Malaysia, Thailand, Singapore and throughout the United States.

Contact us



e | wednesday@standrews.org.nz p | 04-472-9211 w | www.standrews.org.nz

Coming Up

November

28th **Chamber and solo baroque music.**

Works by J.S. Bach, Giacobbe Cervetto, Jean-Marie Leclair and G.F. Handel.
Performers are HyeWon Kim, baroque violin; Jane Young, baroque cello; Kris Zuelicke, harpsichord.

December

5th **Stringendo – Wellington's Children's Orchestra**

Excerpts of works by Vivaldi, Albinoni, Telemann and Graupner.

12th **Music with a Christmas theme**

Various artists

13th (Thursday) – **Aroha String Quartet**

Beethoven String Quartet No 13 in B-flat major Op 130

19th **Family and Community Carol Service**

We thank our generous supporters

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Me Heke Ki Pōneke

Adam Foundation



and all those who donate weekly

Check out the What's On and Concerts section on our website www.standrews.org.nz

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's

Coming Events listings