

Duos for violin and cello by Ravel, Brevall and Handel-Halvorsen

Performers: Rupa Maitra and Margaret Guldborg

Wednesday Lunchtime Concerts *providing lunchtime music in the heart of the city since 1974*

St Andrew's on The Terrace WELLINGTON

28

10

18

12.15pm

Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience. Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz. Also join our Facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

Programme

Handel-Halvorsen: Passacaglia (1894)

The Norwegian composer, Johan Halvorsen, composed Passacaglia based on the final movement of Handel's Harpsichord suite in G minor (HWV 432) consisting of variations on a recurring theme and chord progression.

Breval: Duo no. 4 from 6 Airs varies for violin and cello, Op. 9 (1782)

Jean Baptiste Breval was a French cellist and composer whose large output features works for the cello. The Opus 9 duos are one movement works, each consisting of a theme and variations.

Ravel: Sonata for violin and cello (1922)

Allegro – Très vif – Lent - Vif

Maurice Ravel dedicated this Sonata to the memory of Debussy. It was written soon after the war and after the death of his mother. It has a cyclical structure and is built on two themes, both of which are stated in the first 50 bars of the first movement – alternating major and minor thirds and leaping 7ths. Despite the recurring motifs, the four movements are completely distinct in character.

Biography

Rupa studied with Pamela Bryce at Otago university where she completed a BMus in violin performance in 1990. She now resides in Wellington where she is a member of the first violin section of Orchestra Wellington. Rupa plays in Duo Tapas with guitarist Owen Moriarty and together they have completed several tours in NZ and Beijing as well as recording two CDs through Ode records. Rupa is a registered Suzuki violin teacher and directs the Wadestown school orchestra in Wellington.

Margaret Guldborg is from Albuquerque, New Mexico and has a Masters in Music, Cello Performance, from the New England Conservatory of Music. She has worked in orchestras and taught in the United States, Denmark, and Malaysia, before moving to New Zealand with her family ten years ago. Since then, Margaret has enjoyed teaching music in Wellington, playing chamber music with friends, and working as a freelance cellist.

Contact us



e | wednesday@standrews.org.nz p | 04-472-9211 w | www.standrews.org.nz

Coming Up

October

31st **Archi d'Amore Zelanda (Donald Maurice - viola d'amore, Jane Curry - guitar and Inbal Megiddo - cello).**
New music by David Hamilton, Nathan Kolosko and others

November

7th **Music of the Baroque period**
Baroque works for harpsichord and viola da gamba including J S Bach's Sonata for Viola da Gamba in D Major. Martin Ryman (harpsichord) and Imogen Granwal (Viola da Gamba).

14th **Ensemble Vivanti**
Vivanti will be performing Brahms String Sextet No. 1 in B flat major Op. 18. Performers are Yuka Eguchi, Malavika Gopal - Violin; Victoria Jaenecke, Martin Jaenecke - Viola; Ken Ichinose, Rowan Prior - Cello

We thank our generous supporters

**Absolutely Positively
Wellington City Council**

Me Heke Ki Pōneke

Adam Foundation



and all those who donate weekly

Check out the What's On and Concerts section on our website www.standrews.org.nz

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's

Coming Events listings