

# New Zealand School of Music Woodwind Students

**Wednesday Lunchtime Concerts** *providing lunchtime music in the heart of the city since 1974*

*St Andrew's on The Terrace WELLINGTON*

**NEW ZEALAND  
SCHOOL OF MUSIC**  
TE KŌKĪ



## Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

**Keep safe** by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

**Bon appetit!** You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience. Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

**Our Mission** is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on [marjan@marjan.co.nz](mailto:marjan@marjan.co.nz). Also join our facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

# Programme

## **Sonata V in E minor for Flute and Continuo, BWV 1034.**

**J. S. Bach**

I. Adagio ma non tanto

(1685 - 1750)

II. Allegro

Samantha McSweeney – Flute

Kirsten Robertson - Piano

This is one of the six surviving sonatas for flute written by Bach, three of which were for harpsichord and three for basso continuo. This original score for this sonata only contains a basso continuo line for the accompanist, however we are using an edited score which contains a fully transcribed part. This piece is believed to have been composed during Bach's earliest years as Kapellmeister in Cöthen, around 1717-20.

## **Bassoon Concerto in B Flat Major KV 191**

**W.A. Mozart**

II. Andante ma Adagio

(1756 - 1791)

Breanna Abbott – Bassoon

Catherine Norton - Piano

The Mozart Bassoon Concerto was completed in 1774 when he was just 18 years old. Since then it has become the most popular piece for auditions and soloist performances in the bassoon's repertoire. The second movement highlights the lyrical quality of the bassoon through its emotional and dramatic melodies.

## **Flute Trio, Opus 59**

**K. Kummer**

I. Allegro non tanto

(1795 - 1870)

Bella Anderson

Samantha McSweeney

Ainslee Smithers

Kaspar Kummer was a German flautist and composer. He composed mainly chamber music and most of his compositions featured the flute. This is the sixth of nine total trios for flute, first published in 1830, and is dedicated to F. Kuhlau, another prolific composer for flute who lived during the same period.

## Hot Sonate for alto saxophone and piano (1930)

Erwin Schulhoff

Movements III and IV

(1894 - 1942)

Peter Liley – Saxophone

Catherine Norton - Piano

Erwin Schulhoff was a Czech composer and pianist born in 1894. His late music was heavily influenced by jazz, and Hot Sonate, premiered in 1930, is as cool, raucous and smoky as classical music gets. Sadly, Schulhoff did not survive the second world war, and has fallen into undeserved obscurity since.

## Pastorale, Op. 147

Darius Milhaud

Samantha McSweeney – Flute

(1892-1974)

Billie Kiel – Clarinet

Bre Abbot - Bassoon

Darius Milhaud was a French composer, conductor and teacher. He was a member of the group 'Les Six', a group of 6 prolific French composers in the early 20th century. This piece was composed in 1935, it is written for Oboe, Clarinet and Bassoon, but due to the lack of music for our instrument combination the oboe part is being played on the flute.

Movements I, II, III

(1968)

Isabella Gregory - Flute

Finn Bodkin - Marimba

I. On the magical island of Bali, flowing gamelan melodies intertwine with the sound of the "suling" (Balinese bamboo flute) to form rich colourful tapestries. The marimba and flute start out as one, their sounds indistinguishable. Bit by bit the flute asserts its independence, straying further and further from the marimba melody. An argument ensues - but all is resolved at the climax.

II. The haunting sounds of the Japanese "shakuhachi" flute float out over the warm echoes of the rolling landscape.

III. Complex rhythms and South Indian scales set the two instruments off in a race to see who can outplay the other. The marimba is set in a three bar cycle of  $5/4 + 5/8 + 5/6$  but the flute plays a different cross rhythm each time, returning to the marimba's pattern at the end of every cycle.

# Contact us



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## Coming Up

### October

- 3<sup>rd</sup> NZSM Celli**  
Cello students of the New Zealand School of Music
- 10<sup>th</sup> Students of the NZSM Guitar Programme**
- 17<sup>th</sup> Viola students of the NZSM**
- 24<sup>th</sup> Rupa Maitra (violin) and Margaret Guldborg (cello)**  
Duos for violin and cello by Ravel, Breval and Handel-Halvorsen

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Me Heke Ki Pōneke



*and all those who donate weekly*

Check out the What's On and Concerts section on our website [www.standrews.org.nz](http://www.standrews.org.nz)

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at [www.middle-c.org](http://www.middle-c.org)

Use it to find out what's coming up in classical music performance through the website's **Coming Events listings**