

New Zealand School of Music Te Kōkī

Classical Voice Students

Accompanied by Bruce Greenfield

Wednesday Lunchtime Concerts *providing lunchtime music in the heart of the city since 1974*

St Andrew's on The Terrace WELLINGTON

**NEW ZEALAND
SCHOOL OF MUSIC**
TE KŌKĪ



Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience. Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz. Also join our facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

Programme

Emma Cronshaw Hunt:

'Quia respexit', BWV 243 from Magnificat in D Major by Bach (1685-1750)

Text: Gospel of Luke (1: 46-55)

Theo Moolenaar:

'La Ricordanza' from Quattro Sonetti by Vincenzo Bellini (1801-1835)

Text by Carlo Pepoli (1796-1881)

Will King:

'Nacht und Träume' by Franz Schubert (1797-1828)

Text: Matthäus von Collin (1779-1824)

Jessie Rosewarne:

'Le Colibri' from 7 Melodies, Op.2 by Ernest Chausson (1855-1899)

Text: Charles-Marie-Rene Leconte de Liste (1818-1894)

Sinead Keane:

'Chanson Triste' by Duparc (1848-1933)

Text: Comtesse Joseph Ročaïd

'Fantoches', L26 from Fêtes galantes by Debussy (1862-1918)

Text: Paul Verlaine (1844-1896)

Jessie Rosewarne:

'Ach ich Fuhrs' from Die Zauberflöte by Wolfgang Amadeus Mozart (1756-1791)

Librettist: Emanuel Schikaneder (1751-1812)

Sinead Keane:

'В МОЛЧАНЬИ НОЧИ ТАЙНОЙ' (In the silence of the secret night) by Rachmaninoff

(1873-1943)

Text: Afanasy Fet (1820-1892)

Beatrix Carino:

СИПЕИЬ (Lilacs) by Sergei Rachmaninoff (1873-1943)

Text: Ekaterina Beketova (1855-1892)

Theo Moolenaar:

'Befreit' from 5 Lieder by Richard Strauss (1864 - 1949)

Text: Richard Dehmel (1863 - 1920)

Leon Liu:

'I remember' Sings Harry No 6 by Douglas Lilburn (1833-1897)

Text: Klaus Groth (1819-1899)

Beatrix Carino:

'Kommt ein Schlanker Bursch Gegangen' from Der Freischutz by Carl Maria von Weber
(1786-1826)

Librettist: Friedrich Kind (1768-1843)

Leon Liu:

'O vin, dissipe la tristesse' from Hamlet by Ambroise Thomas (1811-1896)

Libretto: Michel Carré (1822-1872) and Jules Barbier (1825-1901)

Will King:

'Rivolgete a lui lo sguardo' from Cosi fan tutte by Wolfgang Amadeus Mozart (1756-1791)

Librettist: Lorenzo Da Ponte (1749-1838)

Emma Cronshaw Hunt:

Měsíčku na nebi hlubokém ('Song to the Moon') from Rusalka by Antonín Dvořák (1841-1904)

Librettist: Jaroslav Kvapil (1868-1950)

Information about the students:

Beatrix Carino – third year, studying for BMus with Lisa Harper Brown

Emma Cronshaw Hunt – fourth year, studying for BMus Hons with Margaret Medlyn & Lisa Harper Brown

Sinéad Keane – third year, studying for BMus with Margaret Medlyn

Will King – fourth year, studying for BMus Hons with Margaret Medlyn & Robert Tucker

Leon Liu – second year, studying for Grad Dip with Jenny Wollerman & Robert Tucker

Theo Moolenaar – third year, studying for BMus with Margaret Medlyn & Lisa Harper Brown

Jessie Rosewarne – third year, studying for BMus with Jenny Wollerman

Contact us



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Coming Up

September

26th **Woodwind Students of the NZSM**

October

3rd **NZSM Celli**
Cello students of the New Zealand School of Music

10th **Students of the NZSM Guitar Programme**

17th **Viola students of the NZSM**

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Adam Foundation



and all those who donate weekly

Check out the What's On and Concerts section on our website www.standrews.org.nz

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's **Coming Events listings**