Music by Beethoven, Schumann, and Bloch

**Wednesday Lunchtime Concert** *providing lunchtime music in the heart of the city since 1974  
 St Andrew’s on The Terrace WELLINGTON*

8

11

17

12.15pm

**Welcome**  
It is wonderful that you have come. Thank you.   
We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

**Keep safe** by locating the exit nearest to your seat.   
In the event of an earthquake, our recommendation is to **Drop, Cover and Hold.**

**Bon appetit!** You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.   
Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today’s concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

**Our Mission** is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert’s Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew’s website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz

Check out the noticeboards in the foyer each time you come.

**Programme** *(programme notes supplied by performers)*

**Sonata in C minor op. 30 no. 2**

**Ludwig van BEETHOVEN (1770-1827)**

1. Allegro con brio

3. Scherzo

**Fleur Jackson - violin**

**Ingrid Schoenfeld – piano**

**Cello Concerto**

**Robert SCHUMANN (1810-1856)**

2. Langsam

3. Sehr lebhaft

**Olivia Wilding - cello**

**Catherine Norton - piano**

**Suite (1919)**

**Ernest BLOCH (1880-1959)**

2. Allegro ironico

3. Lento

4. Molto vivo

**Lucy Liu - viola**

**Catherine Norton - piano**

Bloch was a Swiss-born American composer who started playing violin at the age of nine. He was an active wanderer and an explorer, using romantic idioms in most of his works and writing in varied styles throughout his life. He created many works which were deeply influenced by Jewish liturgical and folk music.

Ernest Bloch’s Suite for viola and piano in 1919 is from a romantic vision of the Far East: Sumatra, Borneo, Java and China - those wonderful countries Bloch so often dreamed of but had never visited. He gave more explicit or picturesque titles to the four movements of the work: “In the Jungle”, “Grotesques”, “Nocturne” and “Land of the Sun”.

**Biography**

*Originally from Nelson and an active musical family,* ***Fleur Jackson*** *has been playing and performing from an early age. In 2010, she completed a BA/MUSB under the tutelage of Jan Tawroszewicz. In 2016 she completed her BMUS (Hons) at Te Koki New Zealand School of Music and is now working towards her MMUS in classical performance under Helene Pohl from the NZSQ.*

***Xi Liu*** *is a first - year PhD student in NZSM who is studying with Donald Maurice.*

***Olivia Wilding*** *began the cello at 11 years old in her hometown, Hastings. In 2013, she was awarded Hawkes Bay Young Musician of the Year, as well as being member of the winning group in the regional chamber music contest. She was also inducted into the Pinnacle Programme, an initiative to foster young New Zealander’s who are outstanding in their field. She then moved to Wellington to complete a Bachelor of Music in Classical Performance Cello under Inbal Megiddo, being awarded the Bal-na-Shee cello scholarship, and in 2016 the Ian Lyons cello scholarship.*

***Ingrid Schoenfeld*** *is a classical pianist and accomplished teacher. She recently completed her Bachelor of Music in Classical Performance with first-class Honours at the New Zealand School of Music. She made her orchestral debut in 2016 with the Nelson Symphony Orchestra, playing Shostakovich’s 2nd piano concerto. In addition to performing regularly around Wellington, she is also an accompanist for the Northern Chorale and runs a successful teaching studio.  She is currently studying conducting at the New Zealand School of Music, with the generous support of the Lankhuyzen/Whetu Kairangi Masonic Trust.*

***Catherine Norton*** *studied in Wellington and was winner of the Victoria University Concerto Competition and an Emerging Artist with New Zealand Opera, before postgraduate studies in London at the Guildhall School where she was awarded the duo prizes and was appointed an Artist Fellow. She is an alumna of Young Songmakers' Almanac, Britten-Pears Young Artists, and the Franz-Schubert-Institut, Austria. She has appeared in recital in major London venues, at the Oxford Lieder Festival, and around Europe. She is the artistic director of Songbook (songbooknz.org).*

**Contact us**



E | wednesday@standrews.org.nz p | 04-472-9211 w | [www.standrews.org.nz](http://www.standrews.org.nz)

We thank our generous supporters

***and all those who donate weekly***



Check out the What’s On and Concerts section on our website www.standrews.org.nz

**The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at** [**www.middle-c.org**](http://www.middle-c.org/) **Use it to find out what's coming up in classical music performance through the website's Coming Events listings**

**Coming Up**

**November**

**15th** Music for violin and piano

**22nd** AuroraFour - Toby Gee (counter tenor), Richard Taylor and

Julian Chu-Tan (tenors), Simon Christie (bass)

**29th** String Ensemble

**30th** (Thursday) Stringendo – string ensemble

**December**

**6th** Chamber music ensemble

**13th** Music for Oboe