

Inbal Megiddo

Solo Cello Recital

Wednesday Lunchtime Concert *providing lunchtime music in the heart of the city since 1974*

St Andrew's on The Terrace WELLINGTON

04

10

17
12.15pm

Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.

Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz

Check out the noticeboards in the foyer each time you come.

Programme

Bach - Cello Suite No.2 in D minor

Johann Sebastian Bach (1685-1750)

Bach wrote the cello suites in 1720 while working for Prince Leopold in Cöthen. Not a lot of historical information is known about any of the cello suites Bach composed. It is likely that he didn't even play these publicly, or write them for a specific reason.

Pigovat - Nigun

Boris Pigovat (1953- Odessa, USSR)

An Israeli composer. Many of his works have been performed throughout the world. He studied at Gnessin Music Institute (Academia of Music) in Moscow. Between 1978 and 1990 he lived in Tajikistan, and immigrated to Israel in 1990. In 2002 he received his Ph.D. degree from Bar-Ilan University (Israel).

Bottermund-Starker - Paganini Variations

Hans Bottermund (1892-1949),

Was a cellist and composer who studied with Klengel, Becker, and Schroeder. He taught in Frankfurt and was the solo cellist of the Berlin Philharmonic.

Janos Starker (1924-2013)

Was a Hungarian-American cellist. From 1958 until his death, he taught at the Indiana University Jacobs School of Music, where he held the title of Distinguished Professor.

Biography

Inbal Megiddo began her cello studies at the age of two, and gave her first performances a year later. She holds graduate and undergraduate degrees from Yale University, where she studied with and was assistant to Professor Aldo Parisot, and worked and collaborated with Erick Friedman, Jesse Levin, Ben Verdery, Peter Oundjian, Boris Berman, Peter Frankl, Claude Frank, and the Tokyo String Quartet. Among her other cello teachers were Prof. Uzi Wiesel at the University of Tel Aviv, Prof. Shmuel Magen at the Rubin Academy in Jerusalem, and she received private lessons from Mstislav Rostropovich. She later performed as part of Maestro Rostropovich's cello ensemble to mark the tenth anniversary of the fall of the Berlin Wall. She performed in master classes with such artists as Janos Starker, Heinrich Schiff, Michel Strauss, Daniel Barenboim, Pinchas Zukerman and Yuri Bashmet. Ms Megiddo has participated in the Manchester, Banff, Rolandseck (Bonn) and West-East Divan festivals as a soloist and chamber musician.

Inbal taught at Yale University for five years as assistant to Aldo Parisot, has given master classes at universities and festivals including the Royal Academy of Music in Dublin, University of North Texas, University of North Carolina, Central Conservatory in Beijing, the La Salle School for the Arts and Yong Siew Toh Conservatory in Singapore, the International Cello Congress in Israel, Dublin International Master Classes, and Rubin Academy in Jerusalem. Ms. Megiddo is the founder and director of the Cellophonia festival in Wellington, NZ. She was appointed a resource panelist for Singapore School of the Arts, and Cello Lecturer at Te Kōkī New Zealand School of Music. See also <https://www.victoria.ac.nz/nzsm/about/staff/inbal-megiddo>



Contact us



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Check out the What's On and Concerts section on our website www.standrews.org.nz

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's

Coming Events listings

Coming Up

October

11th NZSM Guitar Students

18th NZSM Viola Students

25th Solo Guitar – Owen Moriarty

26th (Thursday) Music for bassoon and piano – Leni Mackle & Emma Sayers

November

1st Ensemble – Rachel Thomson
