

Classical Voice Students of the NZSM

Wednesday Lunchtime Concert *providing lunchtime music in the heart of the city since 1974*

St Andrew's on The Terrace WELLINGTON



Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.

Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz

Check out the noticeboards in the foyer each time you come.

Programme (programme notes supplied by performers)

Performances accompanied by Catherine Norton

Alexandra Gandionco (soprano)

'In the Silence of the Secret Night' - from 6 Romances, op. 4

Sergei Rachmaninoff (1873-1943) Text: Afansij Afanas'evic Fet (1820-1892)

'Tu che di gel sei cinta' - from Turandot

Giacomo Puccini (1858-1924) Text: Giuseppe Adami (1878-1946)

'Air grave' - from Airs Chantés

Francis Poulenc (1899-1963) Text: Jean Moréas (1856-1910)

Daniel Sun (baritone)

'Feldeinsamkeit' - Op.86 no. 2

Johannes Brahms (1833 - 1897) Text: Hermann Allmers (1821-1902)

'O vin dissipe la tristesse' - from Hamlet

Ambroise Thomas (1811 - 1896) Text: Michel Carré (1821-1872) Jules Barbier (1825-1901)

Sally Haywood (mezzo-soprano)

'Il segreto per esser felici' - from Lucrezia Borgia

Donizetti (1797-1848) Text: Felice Romani (1788-1865)

'A Poison Tree'

Benjamin Britten (1913-1976)

Garth Norman (baritone)

'When Yesterday we met' – from 15 romances

Sergei Rachmaninoff (1873-1943) Text: Yakov Polonsky (1819-1898)

'Après un rêve' – from trois melodies

Gabriel Faure – (1845-1924) Text: Romain Bussine (1830-1899)

Elizabeth Harré (mezzo-soprano)

'Chanson d'Orkenise' - from Banalités

Francis Poulenc (1899-1963) Text: Guillaume Apollinaire (1880-1918)

'Lilacs'

Sergei Rachmaninoff (1873-1943) Text: Ekaterina Beketova (1855-1892)

Will King (baritone)

'Or dove fuggo io mai... Ah per sempre io ti perdei' - from I Puritani

Vincenzo Bellini (1801-1835) Text: Carlo Pepoli (1796-1881)

'Giants in the Sky' - from Into the Woods

Stephen Sondheim (1930-present)

Kia ora!

We hope you enjoy this concert from students of the New Zealand School of Music (Te Kōkī) at Victoria University of Wellington.

Whether you are following a dream to be the next great composer, performer, teacher, music therapist or musicologist, or you love music and want to include it within another degree, NZSM has the opportunities and will provide a creative and collaborative environment to inform, inspire and extend you. There is a rich and diverse musical legacy here and a tradition of enquiry, nurturing talent and innovation.

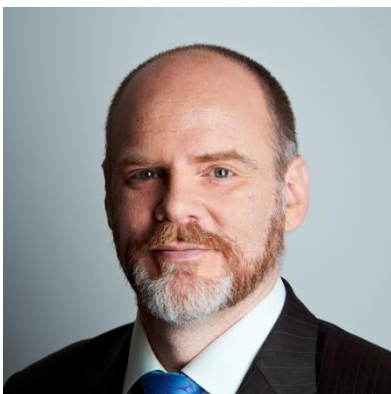
We offer courses of study from Bachelor's to Doctoral level in Jazz, Classical Performance, Composition, Music Studies and the only postgraduate degree in Music Therapy in New Zealand. We also run a pre-tertiary Pulse and Young Musician's Programme.

NZSM was the highest-ranked music school in New Zealand in the most recent Performance Based Research Funding evaluations. Our staff of leading academics, composers and performers are professionally active both in New Zealand and internationally, and bring the benefits of this wide experience and expertise to their teaching.

As part of our performance teaching pool, we engage some of New Zealand's finest musicians and teachers, notably a number of New Zealand Symphony Orchestra principals. Our artist teachers are drawn from the country's top musical talent in jazz and classical performance and the outstanding New Zealand String Quartet has been in residence since 1991.

While NZSM's presence is most readily evident through a host of performance activities including symphonic and big band concerts, opera and chamber music performances and jazz combo gigs, our staff and alumni also include a number of distinguished and award-winning composers, musicologists, arts leaders and pedagogues. They regularly present seminars, lectures, workshops and masterclasses as part of our public events programme.

Dugal McKinnon
Acting Director
New Zealand School of Music
Te Kōkī



James Clayton
Lecturer (Voice), School of Music



Contact us



e | wednesday@standrews.org.nz p | 04-472-9211 w | www.standrews.org.nz

We thank our generous supporters

**Absolutely Positively
Wellington City Council**

Me Heke Ki Pōneke

Adam Foundation



and all those who donate weekly

Check out the What's On and Concerts section on our website www.standrews.org.nz

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's **Coming Events listings**

Coming Up

August

23rd Piano recital Noelle Dannenbring

30th Messing with Mozart

31st (Thursday) Amazon Trio with bassoon

September

6th 44th International Viola Congress

13th NZSM Celli
